

AMEDEE OZENFANT

Founder of the Purist Movement, 1918. Published 1920-25 *L'Esprit Nouveau* (with Le Corbusier) / His work in the museums of New York, Chicago, Providence, San Francisco, Paris, Philadelphia, Moscow, Berlin / Taught at Modern Academy, Paris; Ozenfant Academy, Paris; Ozenfant Academy, London; French Institute, London; University of Washington; Teaching at Ozenfant School, New York / Lectured at New School for Social Research, University of Michigan, Yale University, Cooper Union, Harvard University / Author of *Peinture Moderne*, *Art, Leben und Gestaltung*, *Modern Art*, *Foundations of Modern Art*, *Tour De Grece*, *Journey Through Life*, etc. / Chevalier de la Légion d'Honneur.

At BMC Art Institute August 7 - 19,  
will lecture on *Problems of Modern Art*. (See Page 9)

JAMES PRESTINI

Studied: Mechanical Engin. Sheffield Scientific School; Yale University, education, furniture design; University Stockholm; School of Design, Chicago / Director, Art Dept. Lake Forest Academy; taught at Mills College; North Texas State Teachers College; Research Assistant, Illinois Institute of Technology (Armour Foundation) / Teaching at School of Design, Chicago.

At BMC Art Institute August 28 - September 16,  
will give a workshop course in hand and machine sculpture in wood. (See Page 9)

BERNARD RUDOFISKY

Practiced architecture in Austria, Germany, Italy, Brazil / Industrial designer (Winner of Organic Design Competition NY 1941) / Editor of *Domus*, Milan; *New Pencil Points*. At present director of exhibition on clothing to open at Museum of Modern Art, N. Y. (Exhibition models to be made by Valentina).

At BMC Art Institute August 7 - 19,  
will lecture, discuss and demonstrate CLOTHING: PRESENT, PAST, AND FUTURE. (See Page 9)

JOSE LUIS SERT

Worked with Le Corbusier and P. Jeanneret, Paris / Elected Vice-President of International Congress for Modern Architecture, 1937. Founded, organized, and elected President of Group for the Development of Modern Architecture in Spain. Co-editor of the Spanish Architectural Magazine *A, CC*, 1931-36 / Lectured: Paris; Barcelona; Harvard University; Bennington College; Institute of Fine Arts, Detroit; School of Design, Chicago; Yale University / Expert on housing, prefabrication of buildings, town planning, regional planning / Author of *Can Our Cities Survive?*

At BMC Art Institute September 11 - 16,  
will lecture on MODERN CITY AND REGIONAL PLANNING. (See Page 9)

HOWARD THOMAS

Studied at Ohio State University, Chicago Art Institute, University of Southern California / Exhibited in group and one-man shows. Represented in public and private collections / Director, Division of Art Education, Milwaukee State Teachers College; Acting Head, Department